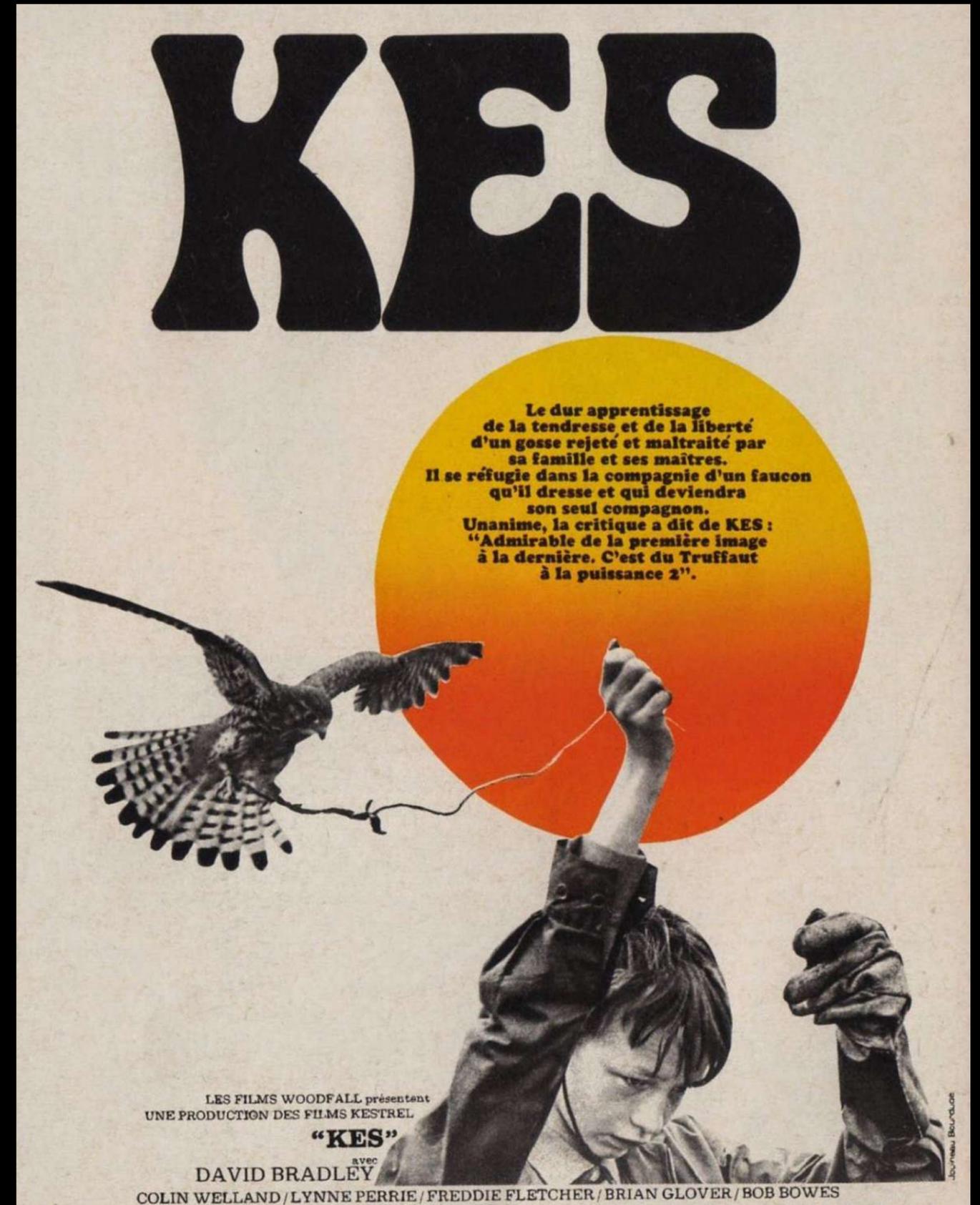


Kes, 1969



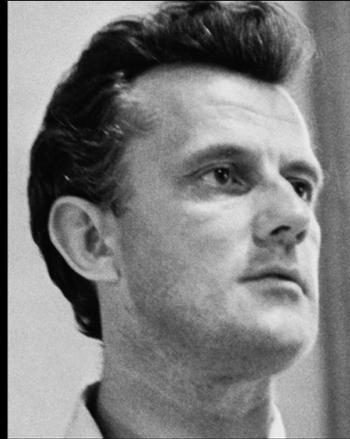
Ken Loach



Histoire du cinéma britannique : La British New Wave (1959-1963)



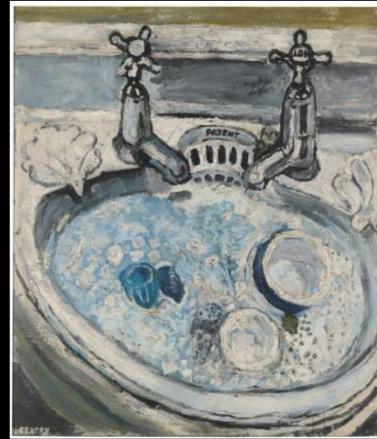
Karel Reisz
1926-2002



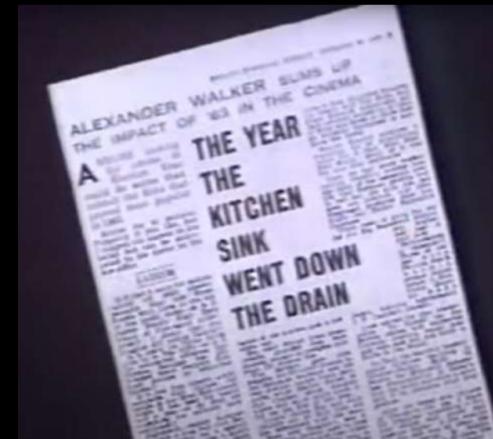
Tony Richardson
1928-1991



Lindsay Anderson
1923-1994



Breakfast Things et The toilet, John
Bratby, 1955



The Year the kitchen sink
went down the drain,
Evening Standard, 1963



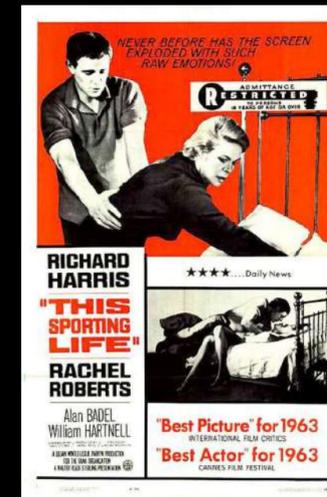
John Davis (1906-1993) et
Arthur Rank (1888-1972)



Un goût de miel, Tony Richardson, 1961



La Solitude du coureur de fond, Richardson, 1961



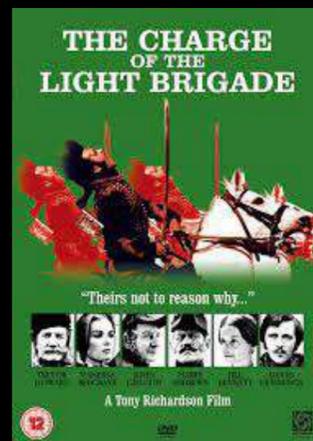
Le Prix d'un homme, Lyndsay Anderson, 1963



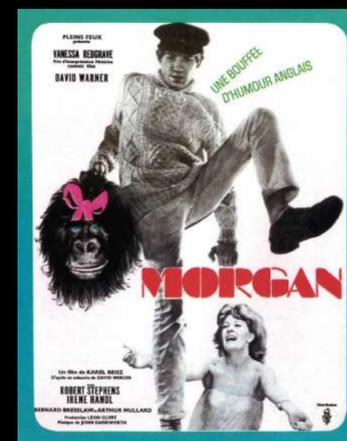
Histoire du cinéma britannique : L'après British New Wave



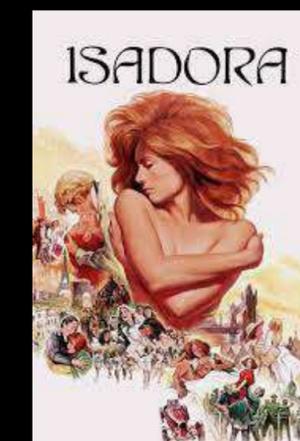
Tom Jones, Richardson, 1963



La Charge de la brigade légère, Richardson, 1968



Morgan, Karel Reisz, 1966



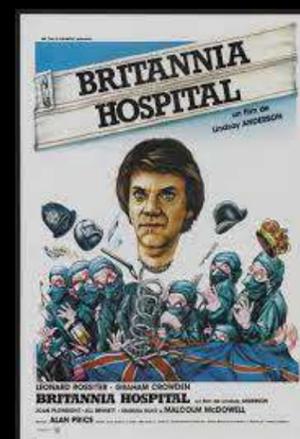
Isadora Karel Reisz 1968



If..., Lindsay Anderson, 1968



Le Meilleur monde possible, Anderson, 1973



Britannia Hospital, Anderson, 1982

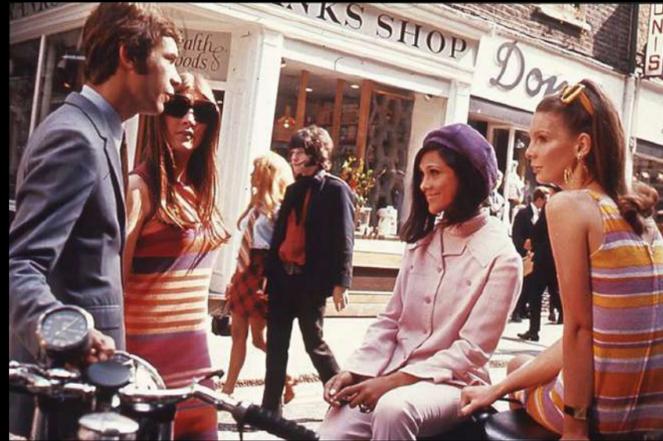
Histoire du cinéma britannique : Les "Swinging Sixties" 1/2



Couverture du
New York Time,
avril 1966



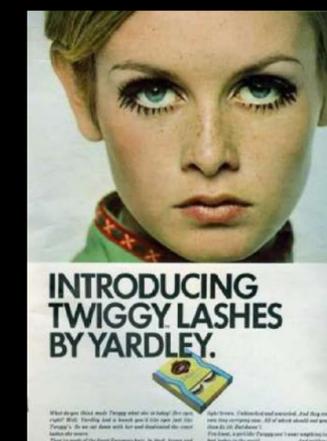
Piccadilly Circus à Londres, 1966
Evening Standard



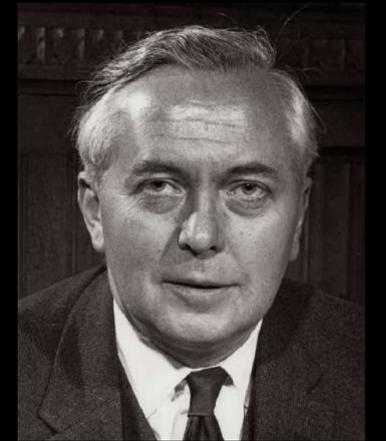
Carnaby Street dans les années 60



Mary Quant
(née en 1930)



Twiggy
(née en 1949)



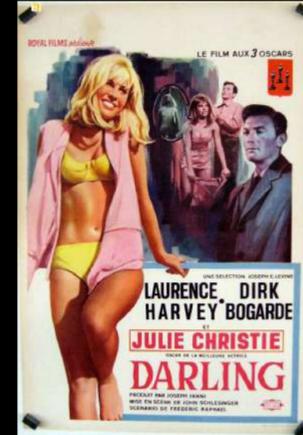
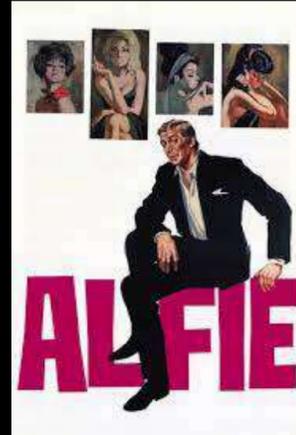
Harold Wilson
(1916-1995), 1er
ministre : 1964-
1970 / 1974-1976



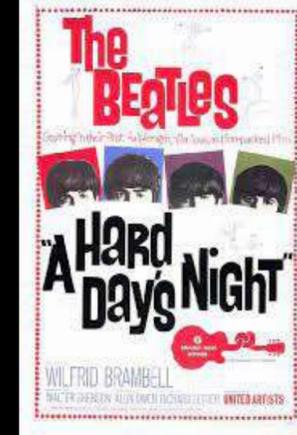
Le Knack...et comment l'avoir, Richard Lester, 1965



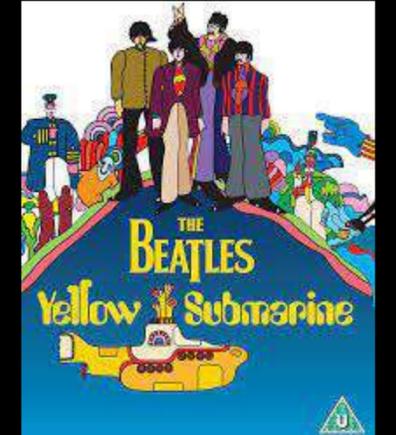
Alfie le dragueur,
Lewis Gilbert,
1966



Darling,
John Schlesinger,
1965



A Hard Day's Night, Richard Lester, 1964
avec Les Beatles



The Yellow Submarine,
George Dunning,
1968

Histoire du cinéma britannique : Les "Swinging Sixties" 2/2



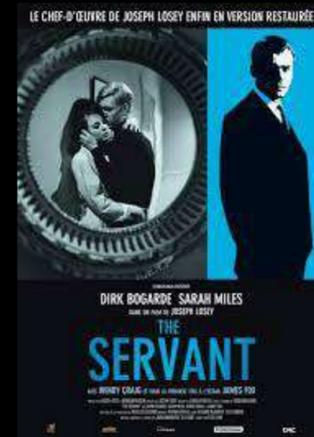
James Bond 007 contre Dr No, Terence Young, 1962



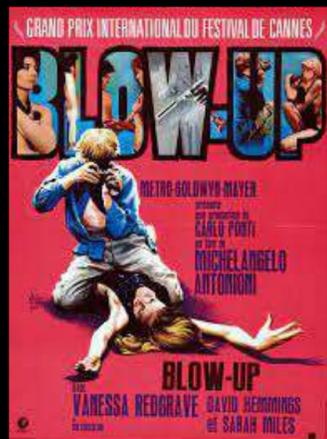
Bons Baisers de Russie, T.Young, 1963



Goldfinger, Guy Hamilton, 1964



The Servant, Joseph Losey, 1963



Blow Up, Michelangelo Antonioni, 1966



Fahrenheit 451, François Truffaut, 1966



2001 L'Odysée de l'espace, Stanley Kubrick, 1968



Ken Loach : Enfance et débuts (1936-1960)



Kenneth Loach
né en 1936



La petite ville industrielle de Nuneaton dans les années 50



King Edward VI College



College St Peter, Université
de Oxford

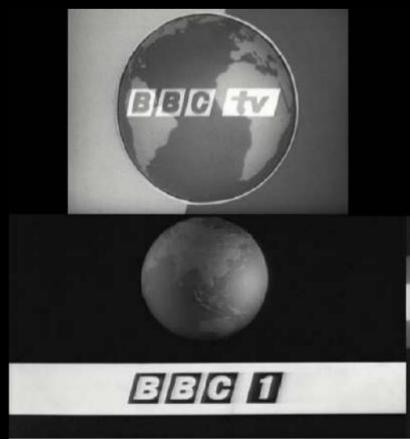


Ken Loach
dans les années 60



Ken Loach et
sa femme Lesley Ashton

Ken Loach (né en 1936) : du petit au grand écran



Logos BBC
dans les années 60



Tournage de la série Z-Cars
diffusée sur la BBC de 1962 à 1978



Sydney Cecil Newman
1917-1997



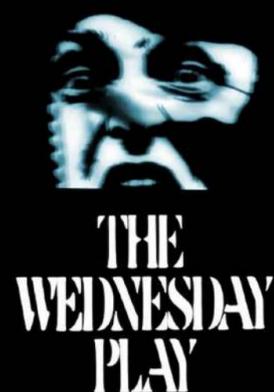
James MacTaggart
1928-1974



Tony Garnett
1936-2020



Mary Whitehouse
1910-2001



BBC
1964-1970



Up the Junction,
Loach, 3 novembre 1965



The End of Arthur's marriage,
Loach, 17 novembre 1965

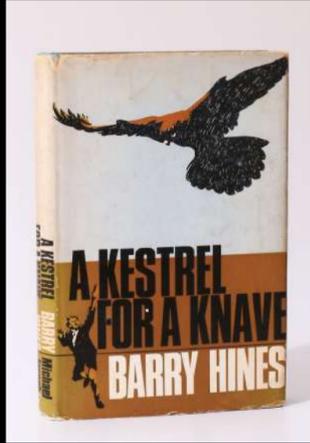


Cathy Come Home,
Loach, 16 novembre 1966



Pas de larme pour Joy,
Loach, 1967

Kes, 1969 : Genèse



Une crécerelle pour un manant, 1968



Barry Hines et David Bradley durant le tournage



Chris Menges et David Bradley



Tournage de Kes, 1969



Ken Loach et David Bradley



Une des deux crécerelles posée sur une balance durant le tournage



David Bradley né en 1953



Freddie Fletcher né en 1950



Lyne Perrie 1931-2006



Colin Welland 1934-2015



Bob Bowes 1922-1979



Brian Glover 1934-1997

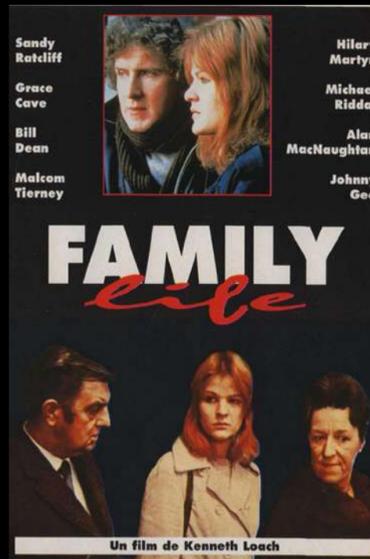
Kes, 1969 : Le style "Ken Loach"



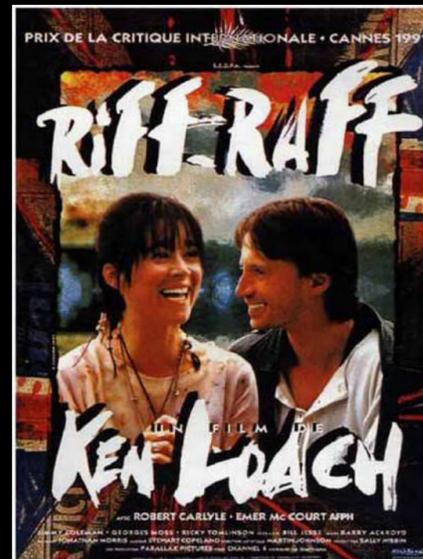
Kes, 1969 : Une critique du système éducatif britannique



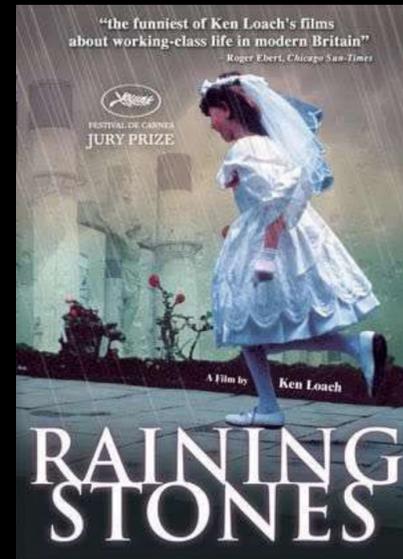
Kes, 1969 : Accueil, Influence, Filmographie Sélective



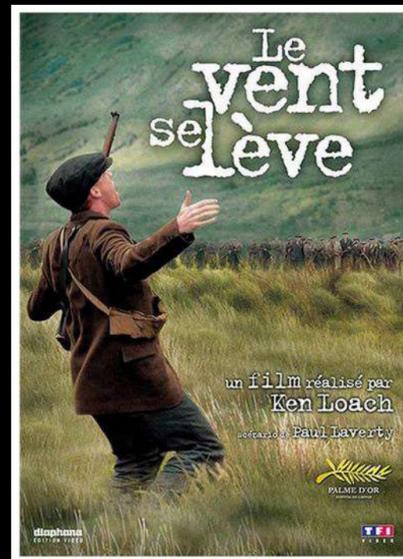
Family Life
1971



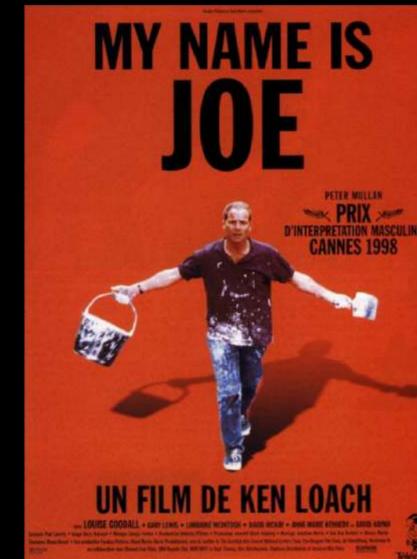
Riff-Raff
1990



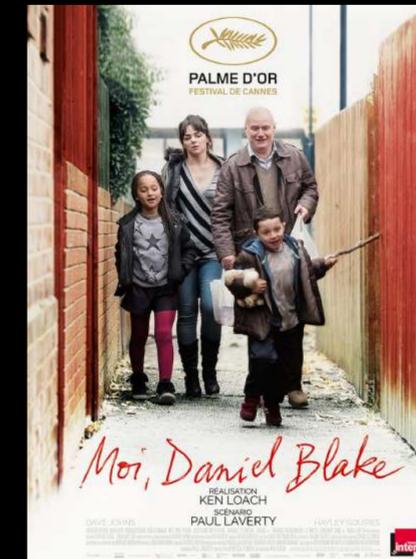
Raining Stones
1993



The Wind that Shakes
the Barley
2006



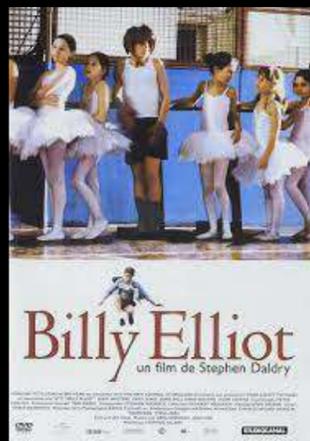
My name is Joe
1998



Moi, Daniel Blake
2016



Sorry we missed you
2019



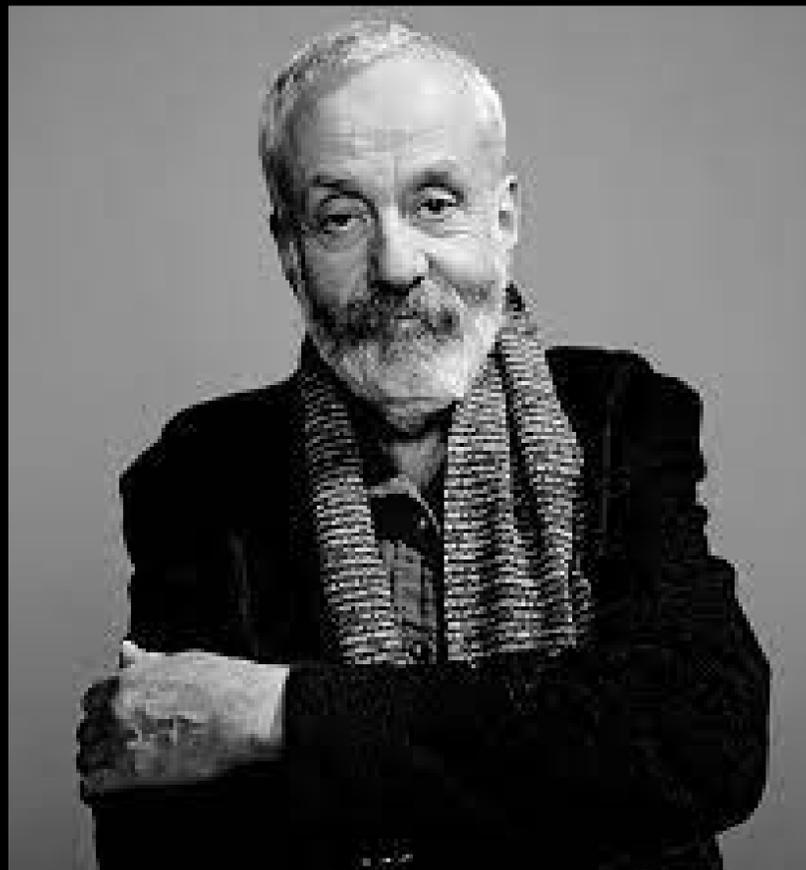
Billy Elliot
Stephen Daldry
2000



Fish Tank
Andrea Arnold
2009



Lundi 7 mars
High Hopes, 1988



Mike Leigh

